

1919

## Keep Your Foot On The Soft Pedal

Harry von Tilzer

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*Elsie Wickert*

# KEEP YOUR FOOT ON THE SOFT PEDAL



WORDS BY  
**WILL DILLON**  
MUSIC BY  
**HARRY VON TILZER**

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HARRY VON TILZER  
MUSIC PUBLISHING &  
125 W 43<sup>rd</sup> ST NEW YORK 18 NICHOLS BUILDING LONDON

# 2 "Keep Your Foot On The Soft Pedal."

Words by  
Wm Dillon

Music by  
Harry Von Tilzer.

Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a series of eighth notes. The bass line consists of a steady eighth-note pattern. The piano introduction ends with a double bar line. The vocal melody enters with the lyrics 'Mar - i - an - a Brown was an'. The piano accompaniment continues with a steady eighth-note pattern. The vocal melody continues with 'When he called a - gain she —'. The piano accompaniment continues with a steady eighth-note pattern. The vocal melody continues with 'en - ter - tain - ing girl, She al - ways played pi - an - o, met him at the door, Said you'll have to leave me,'. The piano accompaniment continues with a steady eighth-note pattern. The score ends with a double bar line.

Mar - i - an - a Brown was an  
When he called a - gain she —

*Till Ready.*

en - ter - tain - ing girl, She al - ways played pi - an - o,  
met him at the door, Said you'll have to leave me,



played just like a man, o When - ev - er Jon - sie called his  
for you have de - cieved me — Got a wife at home and

brain was in a whirl, With ev - 'ry note she drew him —  
may be three or four, The way you've treat - ed me is a

near shame. The oth - er night he shout - ed out "I love you!"  
You are a mar - ried man I know you are sir,

"Love you, Love you, Dar - ling how I love you", —  
Saw you with your wife up - on the car sir, But

Keep your foot on etc. 4

Near - ly cra - zy 'bout you, Can - not live with - out you, Then  
Nev - er, nev - er mind, dear, You are ver - y kind dear, And

Mar - i - an - a whis - pered in his ear. Keep your  
I could learn to love you just the same. Keep your

## Chorus.

foot on the soft, soft, soft ped - al (SH!) (SH!) Don't talk so  
foot on the soft, soft, soft ped - al (SH!) (SH!) Don't talk so

loud loud For some-body's'round And they're lia - ble to med - dle (SH!)  
loud For some-body's'round And they're lia - ble to med - dle (SH!)

Keep your foot on etc. 4

(SH!) Be a lit - tle bit proud      Love me mis - ter man just as  
 (SH!) Be a lit - tle bit proud      To be a per - fect la - dy was

much as you please,      Take me in your arms for a  
 al - ways my plan, I      love — my pi - an - o but

hug and a squeeze But keep your foot on the  
 Oh! you mar - ried man, So keep your foot on the

soft, soft ped - al (SH!) (SH!) Dont talk so loud. Keep your loud.  
 soft, soft ped - al (SH!) (SH!) Dont talk so loud. Keep your loud.

*f* *D. S.*

Keep your foot on etc. 4

TELLER, SONS & DORNER.  
 NEW-YORK.

# "THE EASIEST WAY" WALTZES

Arthur E. Behim.

*Valse moderato.*

Piano. *p*

*f più mosso.* *poco a poco rall.* *molto.*

*Tempo di Valse.*

*poco rall.* *a tempo.*

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